

MING TONG, China

Ming Tong has a degree in environmental sculpture from the Tianjin Academy of Fine Arts in China. He has been living and working in Lille (France) since 1994 as an independent artist, specialising in painting, calligraphy and terracotta sculpture. He also teaches art and sculpture at the Ecole Supérieure d'Art in Tourcoing and Arras.

Ming Tong mainly prefers figurative themes: he is attracted by human beings as a whole, by their soul and their physical body. As a sculptor he likes volume, where roundness goes hand in hand with softness. The plump cheeks of young faces and the folds and creases of time in aging skin, Chinese men thinking, dancing or listening... Ming Tong's figurative world, whether painted or sculpted, is a modern, sensitive evocation of Chinese culture, that refers to something more universal, across cultures, however.

His work stands at the crossroads between his own Chinese culture and western culture.

The gaze, the exchange, the "enchantment" and listening are his primary sources of inspiration and an important theme in his art. China and the West. "Listening to others, to oneself, the social relationship, listening to a higher nature, to the artist, who is resolutely focused on his audience." According to the artist, listening to visitors is crucial. His sculpted little men seem to be engaged in conversation, with a twinkle in their eye. And like them, the artist is also having a good time...

Galery Famarte asian art started her collaboration with Ming Tong early 2019 and shows his unique art works at national and international art fairs.

Cover

N°3

terra cotta and gold leaf 44 x 29 x 25 cm



 N° 2 terra cotta, acrylic and pigment, 104x23x23 cm (left)

N° 1 terra cotta, and acrylic, 93 x 37 x 23 cm (right)



N° 4 terra cotta and pigment, 63 x 52 x 27 cm



N° 8 À L'ÉCOUTE terra cotta and pigment red / black, 46 x 28,5 x 27 cm





 $N^{\circ}5$ terra cotta and pigment, $48 \times 19 \times 10 \text{ cm}$ (left)

N° 6 terra cotta and pigment, 53,5 x 14 x 11 cm (right)





N° 7 terra cotta and pigment, 49 x 28 x 11 cm

EXHIBITIONS

His last exhibitions:

0040	
2019	Group exhibition - Galerie Famarte Meise
	Belgium (Eurantica and Knokke in style Belgium)
2019	Solo Exhibition - Galerie Lauwers Nantes - France
2018	Group exhibition - Lille Art Fair - France
2016	Solo exhibition - La Galerie Vaison la romaine - France
2015	Solo exhibition - Galerie Lauwers Nantes - France
2015	Group exhibition - Breda Art Fair - The Netherlands
2015	Group exhibition - Xiamen Art Fair - China
2014	Group exhibition - Tao huayuan / Shanghai - China
2014	Group exhibition - Europeen Gallery Amsterdam - The Netherlands
2014	Group exhibition - Galerie Lauwenne Nantes - France
2013	Solo exhibition - Espace des Blancs Manteaux – Paris-France
2012	Group exhibition - Artmonaco - Monaco-France
2010	Group exhibition - Gent - Belgium
2010	Group exhibition - Lille Art Fair - France
2010	Solo exhibition - La Condition Publique Roubaix - France
2009	Solo exhibition - Galerie 49 - Saumur-France









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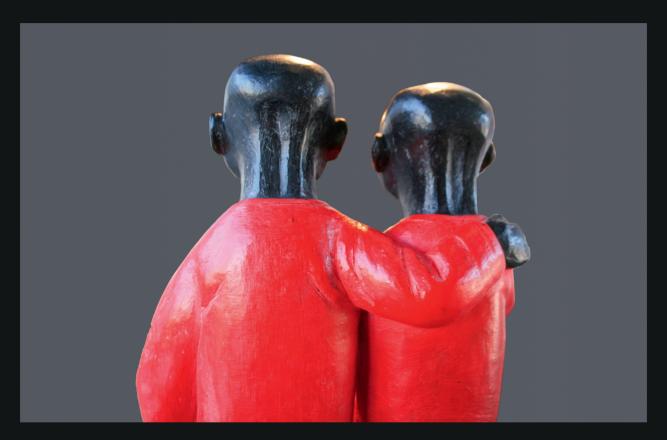
a way to enlightenment

Colophon

2020, Farah Massart, Meise

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Printing Leleu Printing, Brussegem



N° 8 À L'ÉCOUTE terra cotta and pigment red / black, $46 \times 28,5 \times 27$ cm

