

MING TONG

Ming Tong has a degree in environmental sculpture from the Tianjin Academy of Fine Arts in China. He has been living and working in Lille (France) since 1994 as an independent artist, specialising in painting, calligraphy and sculpture. He teaches art and sculpture at the Ecole Supérieure d'Art in Tourcoing and Arras since 1996. He also works in conceptions of urban art creations.

Cover ECOUTE, ceramic and red pigment, $39 \times 25.5 \times 24$ cm

Today, Ming Tong is mainly concerned with ceramics because of its affinity with the natural material, especially clay. As a sculptor he likes volume, where roundness goes hand in hand with softness. He takes his inspiration from the basic techniques he developed during his years as a sculptor and through study. His creations are the result of inspiration from both Western and Chinese culture and are characterized by humor, beauty and serenity.

The statues are made of ceramic with a lot of color. The deepness of the color pallet is the result of frequent experimentation with pigments. Moreover, Ming Tong always adds a robust touch of paint in his work.

His career is characterized by various solo and group exhibitions in France, Belgium, Holland and China.

Gallery Famarte Asian art started the collaboration with Ming Tong early 2019 and shows his unique art works at national and international art fairs.



and gold leaf, 42 x 26 x 24 cm



ECOUTE, ceramic and off-white pigment, $37 \times 22 \times 21$ cm









ECOUTE, ceramic and gold leaf, 38 x 23 x 22.5 cm



EXHIBITIONS

2022	Group exhibition- Gallery Famarte: Summer gallery Knokke-Antica Namur
2021	Group exhibition- Gallery Famarte: Summer gallery Knokke
2020	Group exhibition- Gallery Famarte: Naarden the Art fair
2019	Group exhibition - Gallery Famarte : Eurantica and Knokke in style
2019	Solo Exhibition - Gallery Lauwers Nantes
2018	Group exhibition - Lille Art Fair
2016	Solo exhibition – Gallery Vaison la romaine
2015	Solo exhibition - Gallery Lauwers Nantes
2015	Group exhibition - Breda Art Fair
2015	Group exhibition - Xiamen Art Fair
2014	Group exhibition - Tao huayuan /Shanghai
2014	Group exhibition - Europeen Gallery Amsterdam
2014	Group exhibition - Gallery Lauwers Nantes
2013	Solo exhibition - Espace des Blancs Manteaux Paris







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Asian art & antiques



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a way to enlightenment

Farah Masgart

Colophon: 2022, Farah Massart, Meise

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and gold leaf, 46.5 x 28 x 28 cm